



PRADA

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## L'accoppiata vincente

Church's presenta la seconda capsule collection di calzature disegnate da Abloh. E sì, finiranno sold out  
DI PAOLA MONTANARO



**L**A PRIMA volta che sono apparse sulla scena, le indossava Pharrell Williams durante la Paris Fashion Week dello scorso febbraio, succedeva in occasione dell'ultima sfilata disegnata da Virgil Abloh per Off-White. E i presenti in sala erano ignari che da lì a una manciata di minuti le avrebbero viste sfilare in passerella. Il progetto di partnership, chiamato *Off-White for Church's* è stato definito dallo stesso Abloh come «rimasterizzazione di un classico». Di fatto il visionario designer reimmaginava una delle calzature più storiche del marchio appartenente al gruppo Prada, la *Oxford Burwood*, risalente al 1953, per conferirle un tocco contemporaneo, per materiali e per quella scritta *Special Events* serigrafata in bianco usando il font Helvetica, il suo preferito, lungo l'esterno della silhouette della scarpa. Superfluo dire che le scarpe si sono esaurite in meno di 48 ore, un tempo che scommettiamo sarà ancor minore con l'uscita della nuova scarpa sempre disegnata da Abloh per Church's. Una capsule collection genderless che continua a celebrare l'etica

progressista centrale della filosofia *Question Everything* di Virgil Abloh con la tradizione artigianale e la storia stilistica del marchio di calzature britannico. Questa volta a essere rivisitata è il modello *Consul*, una scarpa che risale al 1945 e che deve il suo nome agli ambasciatori e ai politici inglesi che la indossavano, diventando presto un simbolo distintivo dell'alta aristocrazia britannica dell'epoca. Il tocco di Abloh, in questo caso, è il suo classico dettaglio "Meteor" di Off-White che diventa il fulcro del design, con fori circolari in tutto il corpo della scarpa, a ricordare l'iconica pioggia di meteoriti. ☾

La Consul Meteor mantiene intatte le caratteristiche del modello originale in stile Oxford, realizzato in pelle di vitello nera, finemente spazzolata e lucidata. Caratterizzata da ampi fori sulla tomaia e rifinita con il marchio Off-White TM e i lacci



— STYLE —

EDITED BY JESSICA SKEETE-CROSS

# OBJECT OF DESIRE

Part of the genderless capsule collection from Church's designed by the late, great Virgil Abloh, the Consul Meteor is simply out of this world

OFF-WHITE™ C/O CHURCH'S Consul Meteor shoes, £1,200, available 28 Jun ([church-footwear.com](http://church-footwear.com))



PHOTOGRAPH BY NATASHA PSZENICKI



# Fashion Scoops



The Consul Meteor Meteor features Off-White hangtag and laces.

## Meteor Strike

The second Off-White c/o Church's capsule collection has arrived.

The second iteration of the genderless capsule collection featuring Church's Consul Meteor shoe marries the progressive ethos central to the late Virgil Abloh's "Question Everything" philosophy, with the artisan tradition and stylistic history of Church's, the British footwear brand founded in 1873 that is now owned by Prada.

The capsule recalls another iconic model of the British brand: The Consul. For this style, the classic Off-White "Meteor" detailing is the design focus, incorporating circular holes throughout the body of the shoe.

The "Meteor Shower" premise, envisioned by Abloh, with its signature circular cutouts is reminiscent of both Swiss cheese holes and meteor shower craters. The shoe, according to a joint brand statement, is reimagined in more luxurious materials and voluminous shapes.

Made on last 173, the shoe dates back to 1945 and owes its name to the English ambassadors and politicians who wore it and soon became a distinctive symbol of the British high aristocracy of the time.

The Oxford style is made of black calfskin that is finely brushed and polished. It features large holes in the upper and is finished with a trademark Off-White hangtag and laces that, in keeping with Off-White's style, are labeled

"shoelaces." Both the men's and women's Consul Meteor shoes retail for \$1,590 at Off-White's website and \$1,650 at Church's website.

The shoe is on sale at Off-White stores and website, Church's stores and on church-footwear.com, as of Tuesday. — LISA LOCKWOOD

## Northward

Emporio Armani will open its first Canadian freestanding store today at the Yorkdale Shopping Centre in Toronto.

Spanning 4,198 square feet, the store has been designed by Giorgio Armani with his team of architects. Materials used throughout the store include hardwoods and fine textured wall coverings that pair back to a neutral gray ceramic flooring. The ceiling is covered with wood, and wooden panels continue onto the walls and alternate with wallpaper-covered sections that provide a backdrop for product displays.

The choice of natural materials in light colors from gray to almond give the space a light and airy feel.

The store carries both women's and men's lines, including Emporio Armani ready-to-wear, accessories and small leather goods, as well as Emporio Armani watches, jewelry and sunglasses.

Last year, Armani celebrated the 40th anniversary of Emporio Armani, a brand that has been through several iterations but remains key to the designer's business strategy. There are now more than 250 Emporio Armani

A fall 2022 ad image from Emporio Armani.



stores globally.

In Canada, Emporio Armani is carried in Holt Renfrew, Harry Rosen and Hudson Bay.

In a WWD interview in September, Armani described Emporio Armani this way: "The brand has very much evolved, finding an expanded design offer and larger public. Emporio Armani today is extremely varied, in accordance with the times, which have changed.

"Youth today is not a question of age, as much as a sensation, a way of being," he continued. "So Emporio continues to be a container brand, in which everyone can find something. The spirit is free, metropolitan and dynamic." — LL

## Culture Club

Continuing to flex its cultural muscles, Saint Laurent said it will produce a 30-minute English-language movie by Spanish auteur Pedro Almodóvar.

It's a Western starring Ethan Hawke and Pedro Pascal and filming is to start in August, with a release expected at a yet-to-be-determined film festival in 2023.

All characters will be costumed in Saint Laurent clothes and accessories designed by its creative director Anthony Vaccarello.

Vaccarello has made bespoke films a key feature of his tenure, with Saint Laurent producing the movies in addition to wardrobing them. They're part of his Self project that launched in 2018 and is meant as an artistic commentary seen through the lens of Saint Laurent.

Previous iterations included films and photography signed by author Bret Easton Ellis, performance artist Vanessa Beecroft, photographer Daido Moriyama, film director Gaspar Noé, as well as a chapter curated by Hong Kong's Wong Kar-Wai and directed by Wing Shya. Noé's film debuted at the Cannes Film Festival in 2019.

Vaccarello has been tightening ties between Saint Laurent and different creative fields, including photography, art and design, commissioning exclusive works that related to brand values like self-expression, while giving each artist creative freedom.

According to IndieWire, which like WWD is owned by Penske Media Corp., Almodóvar's "Strange Way of Life" follows a pair of estranged, middle-aged gunslingers, with much of the action taking place in the desert region of Spain's Almería region, where Sergio Leone famously shot "The Good, the Bad, and the Ugly." — MILES SOCHA



# Memo Pad

## Suit Settled

Condé Nast and Stefano Tonchi have at long last settled a dispute stemming from Tonchi's dismissal from W magazine, the large format fashion monthly that Condé Nast unloaded in 2019 when it was sold to Future Media Group, the company run by Surface Magazine chief executive officer Marc Lotenberg.

Terms of the settlement were not disclosed, but Tonchi filed a breach of contract suit against Condé Nast parent Advance Magazine Publication in June 2019, seeking \$1 million for wrongful termination. Condé Nast countersued, claiming Tonchi interfered with the sale of W.

In March 2020, Lotenberg furloughed the staff and shut down the magazine, citing the coronavirus pandemic.

The print magazine is currently published six times a year by W Media in partnership with BDG and includes several celebrity investors including models Karlie Kloss and Kaia Gerber. W's editor in chief Sara Moonves (she was promoted from style editor when



Tonchi left in 2019) and Kloss helped to orchestrate the sale of W, which also includes a digital component, away from Future Media.

"Stefano Tonchi is a talented journalist and media executive who made enormous contributions to the success of W magazine as editor in chief for over

nine years," a Condé Nast spokesperson said in a statement. "We are pleased to have resolved this matter with him."

Tonchi added: "Leading W magazine and working with talented teams at Condé Nast was a highlight of my career. I am very glad we can all move on from our differences." — MARISA GUTHRIE

## ON THIS DAY

Still better known for his hats than his ready-to-wear, Halston debuted his inaugural womenswear collection with a fashion show at Bergdorf Goodman before his devoted socialite following, as seen in WWD on June 29, 1966.

— Jasper Brown



## Off-White e Church's, la nuova collaborazione di Virgil Abloh è fuori ora



La prima volta che sono apparse sulla scena, le indossava Pharrell Williams durante la Paris Fashion Week dello scorso febbraio, succedeva in occasione dell'ultima sfilata disegnata da Virgil Abloh per Off-White. E i presenti in sala erano ignari che da lì a una manciata di minuti le avrebbero viste sfilare in passerella. Il progetto di partnership, chiamato **Off-White for Church's** è stato definito dallo stesso Abloh come «rimasterizzazione di un classico». Di fatto il visionario designer reimmaginava una delle calzature più storiche del marchio appartenente al gruppo **Prada**, la *Oxford Burwood*, risalente al 1953, per conferirle un tocco contemporaneo, per materiali e per quella scritta *Special Events* serigrafata in bianco usando il font Helvetica, il suo preferito, lungo l'esterno della silhouette della scarpa.

Superfluo dire che le scarpe si sono esaurite in meno di 48 ore, un tempo che scommettiamo sarà **ancor minore con questa seconda uscita, ufficialmente in vendita online**, della nuova scarpa sempre disegnata da Abloh per **Church's**. Una capsule collection genderless che continua a celebrare l'etica progressista centrale della filosofia *Question Everything* di Virgil Abloh con la tradizione artigianale e la storia stilistica del marchio di calzature britannico. Questa volta a essere rivisitata è il modello *Consul*, una scarpa che risale al 1945 e che deve il suo nome agli ambasciatori e ai politici inglesi che la indossavano, diventando presto un simbolo distintivo dell'alta aristocrazia britannica dell'epoca. Il tocco di Abloh, in questo caso, è il suo classico **dettaglio "Meteor"** di Off-White che diventa il fulcro del design, con fori circolari in tutto il corpo della scarpa, a ricordare l'iconica pioggia di meteoriti. Le nuove **Off-White C/O Church's Consul** sono attualmente disponibili **sul sito ufficiale di Off-White a 1200 euro**.



# COMPLEX

## Off-White Launches New Collaboration With Church's



BY TRACE WILLIAM COWEN

Trace William Cowen is a writer who also tweets with dramatic irregularity [here](#).

Jun 28, 2022

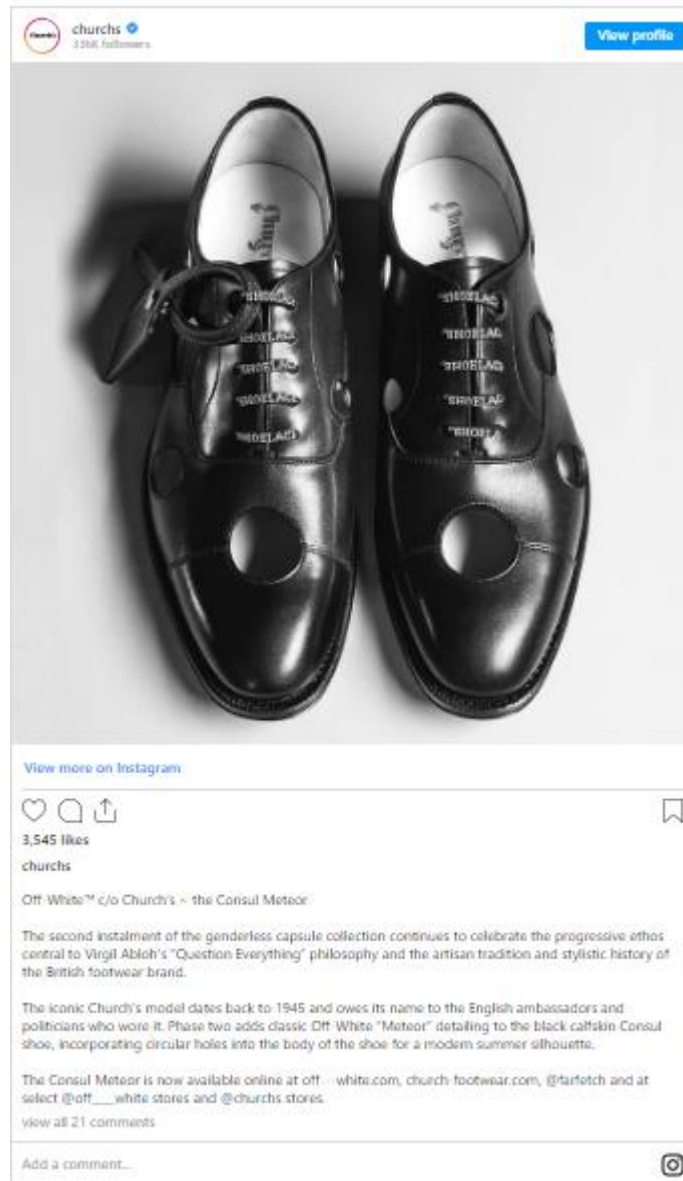


*Image via Off-White™/Church's*

### Full Text:

Off-White's latest collaboration with Church's is here.

Tuesday, a new Off-White™ c/o Church's capsule collection designed by the late Virgil Abloh was released, with the attention this time going to Church's Consul model. Thus, the Consul is seen here having incorporated circular holes across the shoe.



The resulting piece, named the Consul Meteor, is available starting Tuesday via Off-White locations, Church's stores, and via this site. Get a closer look below.











Last week, Off-White announced a partnership with MLB and New Era for a limited edition capsule collection. For the campaign, the companies enlisted stylist Veneda Carter and her husband Weston. The collection was recently featured in Complex's coverage of the best style releases of the week.

In April, Ibrahim Kamara was announced to have joined Off-White in the position of Art & Image Director, with CEO Andrea Grilli making mention of their "next chapter" together in a statement announcing the news.

"Having Ibrahim on board, who has been part of the Off-White family for years styling our shows, to oversee art and creative of the brand in this next chapter is a great honor," Grilli said at the time. "With his talent and vision we look forward to taking on the next chapter of Off-White together, always remembering the groundbreaking creativity and values that Virgil had at heart and that are the core of our brand."



## Off-White taps Church's again for 'Meteor' footwear capsule



Off-White has once again partnered with British formal shoe maker Church's, as the U.S. streetwear brand continues to take its iconic 'Meteor' motif into design collaborations with other brands and companies this season.



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The Consul Meteor shoe - Off-White

Taking the British footwear brand's Consul leather lace-up, Off-White, the brand founded by the late Virgil Abloh, has redesigned the men's formal shoe originally designed in 1945 to feature the luxury label's 'Meteor' design.

As a result, the classic cap-toe Oxford now appears with large holes decorating its brushed and polished black calfskin leather upper like a showering of meteors that have left craters in the earth. The holes serve form and function, following Abloh's 'Question Everything' ethos while relaxing the overall aesthetic for a dressy shoe that is perfect for summer.

A trademark Off-White hangtag in green leather is also secured to the shoe by a metal rivet, while laces bare the word 'Shoelaces' in Abloh's typical branding. Likewise, the tan leather insole combines both labels' branding.

"True to Off-White's seditious nature, the capsule collection collapses the progressive ethos central to Virgil Abloh's 'Question Everything' philosophy with the artisan tradition and stylistic history of the British footwear brand," said Church's on its website, which will exclusively retail the shoe for \$1,706. Likewise, 'Special Events' socks designed to be worn with the shoes are also available for \$108.

The latest collaboration with Church's follows on from the pair's inaugural drop in March, which saw Off-White reimagine Church's Burwood silhouette from 1953, which also used Off-White's 'Question Everything' philosophy.

This latest instalment by Off-White follows on from the premium brand's partnership with Major League Baseball and New Era earlier this month, which saw Off-White recreate its 'Meteor' motif with several MLB club merchandise pieces, including hoodies and caps.



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## Oxford-Style Cut-Out Shoes

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Off-White™ and **Church's** Release 'Consul' Shoes with the 'Meteor' Design  
Off-White™ is debuting another collaboration with **Church's** that focuses on the latter's 'Consul' shoe in a new 'Meteor' colorway. The release tributes designer Virgil Abloh and his work at Off-White™ by applying his 'Meteor' design to a pair of black cap-toe Oxford shoes that use **Church's** signature 173 last and calfskin leather for its uppers. The shoe has circular cutouts across the laterals and toebox in Abloh's signature fashion. A dark green Off-White™ hangtag wraps around the black laces with 'SHOELACES' printed in white text.

Consumers can purchase the Off-White™ x **Church's** 'Consul Meteor' on the Off-White™ website. Accompanying the shoe's release is a 'Special Events' pair of socks meant to be worn with the footwear offering.

Image Credit: Off-White™  
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## Off-White™ x Church's Meteor Consul Shoe Collab: Price, Release



Off-White™ & Church's Solved Sweaty Feet Phase two of Off-White™ c/o Church's brings attention on another iconic model of the British brand: the Consul. This time the classic Off-White "Meteor" detailing is the design focus, incorporating circular holes throughout the body of the shoe, offering a modern silhouette perfect for summer dressing.

Elevated evolution of the "Meteor Shower" premise envisioned by Virgil Abloh, the iconic signature circular cutouts, which recall both Swiss cheese holes and meteor shower craters, evolve and are imagined in more luxurious materials and voluminous shapes

Made on last 173, this shoe dates back to 1945 and owes its name to the English ambassadors and politicians who wore it, which soon became a distinctive symbol of the British high aristocracy of the time. The Meteor Consul keeps intact the characteristics of this incredible Oxford style, made of black calfskin, finely brushed and polished. Featuring large holes in the upper and finished with a trademark Off-White™ hangtag and laces.

As Off-White™ trucks every forward, its design ethos remains rooted in the playbook sketched by late founder Virgil Abloh , a formula that holds true for even its latest Church's shoes.

Whereas the first Off-White™ x Church's collab was a very literal rendition of tried and true Abloh-isms — down to the quotation-marked "SPECIAL EVENTS" print — the Off-White™ c/o Church's Meteor Consul relies on a relatively recent O-W development.

Only in the past few years did Abloh debut the Off-White™ "meteor" pattern, a series of circles often cut-out as if the object in question had withstood a barrage of tiny meteors.

Handbags slippers , and Nike sneakers were all given the meteor treatment, with the requisite decrying of any fresh Abloh creation.

Despite the bemoaning of haters, Off-White™'s meteor stuff still sells out — all the whinging in the world couldn't slow the MLB collab's swift sell-out



The Instagram reveal of Off-White™ & **Church's** Meteor Consul was similarly nitpicked by comments like "Wtf with the holes," "This is a shoe with holes in it bro cmon," and, my personal favorite, "These ain't it chief" (how original!).

And, sure, for \$1,650 you may be getting a pair of well-made shoes with nice leather, **Church's** aristocratic Last 173, and that inimitable zip tie, but you are indeed getting some hole-y shoes

That is, of course, part of the appeal. Fashion stuff doesn't exist to fill a need, it exists to express an idea. And these shoes are not intended to replace your scuffed biz cas beaters, they were simply designed to provide a unique canvas for Abloh's inimitable perspective.

Though the shoes are currently available on **Church's** web store and at each brand's physical shops, I don't expect them to move as quickly as some of Off-White™'s other recent drops but, honestly, it's not even because of the meteor detailing.

That's par for the course as far as Off-White™ goes, really. It's more just that these are "proper" shoes far less approachable than a cut-out baseball jersey or sneakers.

Still, should you be prepping for a summer wedding, fear not: Off-White™ and **Church's** have ensured that your tootsies are sweat-free.





## Off White x Church's Second Collaboration is Here



The latest shoe from Off White x Church's takes a page from Off White's "Spaceship Earth" show. Off White is back with another collaboration with British shoemaker Church's.

Following the March release of the Burwood x Off White shoe, both brands are back with the Consul Meteor, a unique spin on Church's classic oxfords. The Burwood x Off White used the brand's traditional Burwood style from 1953, and was branded with Off White's signature quotations and the "QUESTION EVERYTHING" tagline.





## Off-White™ Applies Virgil Abloh's "Meteor" Design to Church's Classic Consul Shoe



Virgil Abloh may no longer be with us, but his aesthetic influence remains strong throughout Louis Vuitton — as seen in its recent SS23 runway show — and, of course, across his label Off-White™. Now, Off-White™ announces its second collaborative drop with the historic British shoemaker Church's [Church's](https://hypebeast.com/tags/churchs), presenting the Consul “Meteor.”

This latest installment follows on from March’s inaugural drop, which saw Off-White™ remix Church's Burwood silhouette from 1953 using its “Question Everything” philosophy. An equally unique approach has been applied to this second collaboration, seeing the Consul — which was originally designed in 1945 — get the now-signature “Meteor” redesign.

As a result, the classic cap-toe Oxford, crafted on Church's most famous 173 last, now appears with large holes decorating its finely brushed and polished black calfskin leather upper like a smattering of polka dots. The holes serve form and function, following the “Question Everything” ethos while also creating a pair of formal shoes fit for the summer.

A trademark Off-White™ hangtag in green leather is secured to the shoe by a metal rivet, while laces bare the word “SHOELACES” on them in Abloh’s usual manner. Likewise, the tan leather insole combines both parties’ branding.

The Off-White™ x Church's Consul “Meteor” retails for \$1,706 USD and can be bought from the former’s website now. “Special Events” socks meant to be worn with the shoes are also available for \$108 USD.

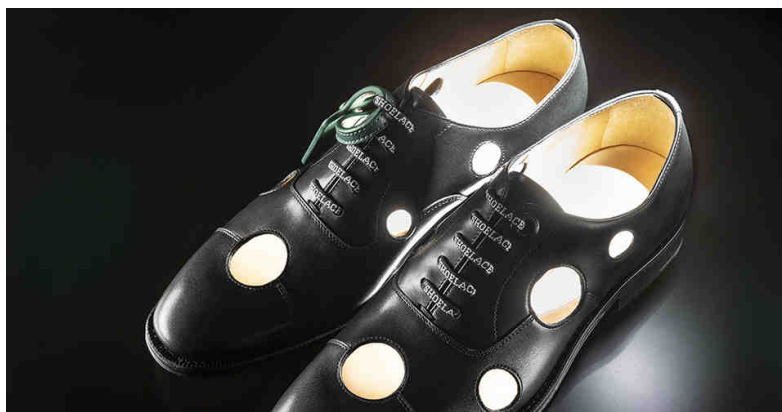
Elsewhere, HYPEBEAST caught up with Craig Green to discuss his latest adidas collaboration.

What to Read Next Church's to Launch "special events" brogue ga-on click ga-event-category post box clicks ga-event-action clicks feature image ga-event-label https://hypebeast.com/2022/3/off-white-churchs-burwood-virgil-abloh-brogue-special-events Church's to Launch "special events" brogue





## Off-White Releases Second Church's Style Featuring Virgil Abloh's Signature Meteor Shower Craters



By Stephen Garner

Footwear News

7 hours ago



[Click here to read the full article.](#)

Off-White's second footwear style in collaboration with Church's is here.

Designed by the late Virgil Abloh, the second iteration of the genderless capsule collection features a take on the Prada-owned British footwear brand's Consul style, which dates back to 1945.

Made of black calfskin, the oxford shoe style features Off-White's "Meteor" detailing, which incorporates circular holes throughout the body of the shoe recalling meteor shower craters. The style is finished with a trademark Off-White hangtag and laces.





CREDIT: Courtesy of Off-White

This launch follows the March debut of the first collaborative style between the two luxury labels. The first style was Abloh's take on **Church's** storied Burwood style . The classic full brogue oxford shoe was updated in a black brushed calfskin, which replaces the shoe's conventionally brown suede upper, and "Special Events" (screen-printed in white in Off-White's signature script) adorns the outside of the shoe.

This collaboration was part of Abloh's last collection for the label he founded and used to disrupt the entire fashion ecosystem in just under a decade. Among the design codes brought back for the collection, Abloh's quoted text on garments and accessories made a return, particularly in the "Little Black Dress" black sequined mini dress that model Kendall Jenner wore with matching black sequined heels with oversized bows the designer has previously put forth.

The designer (who until his death was working on his own Off-White line while also balancing duties as artistic director of menswear for Louis Vuitton ) also debuted a



series of couture-level looks that expanded on themes he had previously explored, chief among them the ballgown for a new generation. The show also previewed the label's latest collaboration with Nike.

The new Off-White c/o **Church's** Consul Meteor style, which retails for \$1,650, is now available at Off-White and **Church's** as well as church-footwear.com .



CREDIT: Courtesy of Off-White

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## Off-White c/o Church's Reveals the Consul Meteor Shoe



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The shoe is on sale at Off-White stores and website, Church's stores and on church-footwear.com, as of Tuesday.

### READ MORE ABOUT OFF-WHITE:

[Off-White Creates Capsule Collection With Major League Baseball, New Era Cap Co.](#)

[Nike x Off-White Air Jordan 1 Sneakers Fetch 16,120 Euros](#)

[Virgil Abloh Posthumous Off-White Collection Included a New High Fashion Line](#)





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Made of black calfskin, the oxford shoe style features Off-White's "Meteor" detailing, which incorporates circular holes throughout the body of the shoe recalling meteor shower craters. The style is finished with a trademark Off-White hangtag and laces. [Church's Consul Meteor" id="3528cf0f">](#)

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CREDIT: Courtesy of Off-White  
Shop the News





## Off-White™ x Church's Partner on Consul "Meteor"



Off-White™ has partnered with classic footwear brand Church's for a second time, introducing the all-new Consul "Meteor" silhouette.

Combining a signature Church's style with Off-White™'s distinctive detailing, the shoe takes cues from Virgil Abloh's initial design, incorporating circular holes into the shoe's smooth leather upper. Transforming a typically traditional formalwear shoe into a breathable summer silhouette, the "Meteor" is made of polished black calfskin and complete with Off-White™ laces with the words "SHOELACES" plastered across them. Finished with a green leather hangtag, the shoe boasts a co-branded, tan leather insole.

Phase two of the partnership comes shortly after the brands joined forces earlier this year to revamp Church's Burwood silhouette, originally designed back in 1953. With Off-White™'s "Question Everything" philosophy at the forefront of both collaborations, each shoe sees the brands merging heritage with contemporary design details.

The Consul "Meteor" is available for purchase from Off-White™'s website and from select stores. In other footwear-related news, check out the new digital sneaker from EBIT™.

What to Read Next Church's x Off-White™ Drop New Burwood Shoe With a Virgil Abloh Twist" ga-on="click" ga-event-category="post box clicks"

ga-event-action="clicks" feature="image"

ga-event-label="https://hypebae.com/2022/06/off-white-church-burwood-collaboration-virgil-abloh-oxford-brogue-price-where-to-buy" Church's x Off-White™ Drop New Burwood

Shoe With a Virgil Abloh Twist" data-hb-lazy-load="true"

src="https://image-cdn.hypb.st/https://3A02F02Fhypebeast.com/2Fwp-content/2Fblogs.dir/2F6/2Ffiles/2F2022/2F0/2Foff-white-church-burwood-collaboration-virgil-abloh-oxford-brogue-price-where-to-buy-00.jpg" fit="max" cbr="1" "90" w="750" h="500" id="6b867827"

Arriving with a branded leather zip tie tag, "SHOELACES"-printed laces and more.

983 Hypes





## Virgil Abloh's next Off-White and Church's collaboration drops today



Off-White's collaboration with Church's was first teased back in February as part of Virgil Abloh's final collection for the brand and received a general release in March. Here we give you an exclusive first look at the next batch of shoes.

By Zak Maoui  
28 June 2022

Back in March Off-White and Church's unveiled their first-ever collaborative project. Named "Off-White for Church's", the capsule collection was described by the late Virgil Abloh as a "remastering of a classic" and was one of the last projects that the Louis Vuitton designer had worked on prior to his passing in November 2021.

At the time the brands said that the collection would comprise two pairs of shoes, both designed by Abloh, that draw on Northamptonshire-based Church's and Off-White's signature aesthetics. In March they released a single pair: a handmade shoe featuring a brown suede upper, a brushed calfskin overlay, "Special Events" screen printed in Abloh's favoured Helvetica font along the outer and Off-White hangtags. Naturally, as with Abloh's highly-coveted footwear collaborations with Nike, Converse and Air Jordan, the shoes sold out instantly.

Now GQ has been given an exclusive first look at the second pair to arise from the collaboration, which will be available to shop from 3pm today. Phase two of the Off-White c/o Church's project brings attention to another of Church's signature models, the Consul, which has been in production since 1945 and takes its name from the string of politicians who have favoured them in the House of Commons over time.

The all-black, classic cap toe shoe has been given the Off-White treatment by way of the label's unique "Meteor" design – essentially the upper of the shoe is covered in craters reminiscent of those found on blocks of Leerdammer, or the moon. This was one of Abloh's signature design elements in his collections, and he was known for producing cross-body bags, square-framed sunglasses, figure-hugging dresses and T-shirts that featured cut-out holes. The shoes also come with laces that read "shoelaces" in the aforementioned Helvetica font, as well as black hang tags.

It's safe to assume that this is the final pair of shoes in the Off-White and Church's partnership, so if we were you, we'd snap them up when they go on sale at 3pm today



for £1,200 at church-  
footwear.com.





60 GQ LUGLIO/AGOSTO 2022



IN QUESTA  
PAGINA:  
abito, camicia,  
cravatta e scarpe  
**Emporio Armani**

NELLA PAGINA  
ACCANTO:  
cappotto  
**Harmont &  
Blaine**, pantaloni  
**Myths**, camicia  
**Paul&Shark**,  
cravatta **Canali**,  
scarpe **Church's**



LUGLIO / AGOSTO 2022 GQ 61



Bomber  
**Ten C**, camicia  
e cravatta  
**Corneliani**,  
pantaloni  
**Circolo 1901**,  
scarpe **Church's**

Styling Assistant:  
Sofia Radice  
Grooming:  
Francesco Avolio  
using R+Co Italia  
@ WM-Management

Location:  
Piscina Aquamore  
Bocconi Sport  
Center  
([www.aquamore.it](http://www.aquamore.it))



LUGLIO/AGOSTO 2022 GQ 63



Blazer in twill  
di lino-tencel stretch  
**ROSSO** 35 410 euro, top  
in lino con cristalli,  
camicia e gonna in  
sangallo **ERDEM**, spilla  
**RADÀ**, sandali in pelle  
**CHURCH'S**.





交叉设计连体衣、牛仔半身裙、编织帽子、墨镜、项链、黑色腰带、手链、盒子手袋 均为CELINE by Hedi Slimane  
运动短袜Maria la Rosa 平底皮鞋Church

photographer  
MOKE NA JUNG

fashion editor  
LEE YEON JU

truth

카드의 속살이 상대를 향하자 진영의  
게임은 좀 더 흥미로워졌다.

feature editor  
CHUN HEE RAN



인쇄에 착용한 18K 로즈 골드 티파니 T1 내로우 하프 다이아몬드 링, 18K 로즈 골드 티파니 T1 와이드 폴 다이아몬드 링지드 밴글, 18K 로즈 골드 티파니 T1 와이드 폴 다이아몬드 링, 18K 로즈 골드 티파니 T1 내로우 링, 오른손에 착용한 18K 로즈 골드 티파니 T1 와이드 하프 다이아몬드 링지드 밴글, 18K 로즈 골드 티파니 T1 내로우 링지드 밴글, 18K 로즈 골드 티파니 T1 와이드 링 가격 미정, 모두 티파니, 화이트 셔츠, 암레산더 맥퀸, 올 팬츠, 솔리드 울 코 피셔맨 샌들, 저지스.

Stylist  
Nam Joo Hee

Hair  
Ahn Moon Hong  
at Salon Hearts

Make-up  
Choi Soo Il  
at Seoulbase

Assistant  
Cho Young Kyoung



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